

REMBRANDT PRINT GIVEN TO MUSEUM

In honor of Dr. William M. Milliken, Director Emeritus of The Cleveland Museum of Art, the Print Club of Cleveland has presented an etching by Rembrandt to the Museum's collection. This etching, entitled "Christ Preaching", is one of Rembrandt's most appealing subjects. Formerly in the famous Pierre Remy collection of Paris, it is one of the most brilliant impressions of the print in existence, and materially strengthens the Museum's collection of Rembrandt's prints. Executed about 1652, the etching is a later and more compact version of the etching popularly known as the Hundred Guilder Print.

The gift was officially presented at a dinner in honor of Dr. Milliken held at the Skating Club by about 120 members of the Print Club and their guests on Thursday May 29th. Mrs. N. P. Boynton is President of the Club.

May 29, 1958

The Print Club of Cleveland has presented to The Cleveland Museum of Art, in honor of Dr. William Mathewson Milliken, an etching by Rembrandt, "Christ Preaching." This etching is one of Rembrandt's most popular and appealing subjects. Formerly in the famous Pierre Remy collection of Paris, it is one of the most brilliant impressions of the print in existence, and materially strengthens the Museum's collection of Rembrandt's prints. The etching, done about 1652, is a later and more compact version of the etching popularly known as the Hundred Guilder Print.

Rembrandt Harmensz van Rijn Dutch, 1606-1669

Christ Preaching

Etching and Drypoint Date about 1652

In Honor of William Mathewson Milliken
Gift of The Print Club of Cleveland, 1958
To The Cleveland Museum of Art

Mrs. M. P. Baynton, President

Of the 250 members of The Print Club of Cleveland, 60 or more live outside of the city. These out-of-town memberships are scattered throughout the United States - from coast to coast - and include about a dozen or more museums from the Metropolitan Museum in New York City to three museums in California.

We are happy to have here this evening to pay honor to Mr. Milliken, a Print Club member for many years, about 120 members and their guests.

These include two from New York, Mr. Victor Spark and Mr. Richard Zinser; Mrs. Harry Stratton of Sea Island, Georgia; Dr. Henrietta Herbolzheimer of Chicago, Illinois; and from the Oberlin Museum no less than six - Director and Mrs. Charles Parkhurst; Curator, Miss Chloe Hamilton; Professor Wolfgang Stechow; and Professor and Mrs. Paul Arnold; and from the Akron Art Institute, Director and Mrs. Leroy Flint. Director and Mrs. Sherman Lee of The Cleveland Museum of Art are here and neighboring Cleveland institutions are represented by Mr. George Gund, President of The Cleveland Institute of Art; Professor William Powell Jones of Western Reserve University; and Professor George Sanford of Case Institute of Technology.

Masters of Ceremonies -

Dr. William Powell Jones

Western Reserve University -